**THE PAPER ESCAPER**

**2022 CLASSROOM RESOURCES**

[**Resource pack available here**](https://www.dropbox.com/sh/0nrhuounkubk2yj/AAC0XzT5VUiSN9pNFxU62m5Pa?dl=0)

Here you will find a trove of resources to explore the ideas and characters of The Paper Escaper in the classroom. These are flexible to suit a range of year levels. This pack includes:

* A PowerPoint with discussion and reflection questions
* 3 printable making and drawing worksheets
* 3 step-by-step videos showing how to make a recycled paper puppet and bring it to life
* 3 video interviews with The Paper Escaper puppeteers

We’d love to hear from you as you work through these resources! If you have feedback, suggestions or questions, please contact us at [schools@terrapin.org.au](mailto:schools@terrapin.org.au).

**CLASSROOM DISCUSSION POWERPOINT**

Suggested for Years K – 6

This post-show PowerPoint has been developed to support teachers and students to have an in-class discussion after watching The Paper Escaper. Questions in the PowerPoint are supported by imagery from the show and have been kept broad so they can be used across year levels.

**PRINTABLE WORKSHEETS**

Suggested for Years K – 6

These printable worksheets include activities for students to remember parts of The Paper Escaper and imagine features for the show’s characters. They are hands-on making and drawing activities, which can also include class discussion to brainstorm ideas and scenes from the show.

For these activities, you will need:

* All: A4 or A3 printouts, coloured pencils, textas or crayons
* For Karta Making Task: coloured scrap paper, small craft bits and pieces

**GUIDED MAKING VIDEOS**

Suggested for Years Prep – 6

In these three videos, Terrapin puppeteer Scout guides students through making their own puppets. This includes a step-by-step guide to making a scrunched-paper person, examples of other creative creatures, and an introduction to three key principles of puppetry that students can practice.

For these activities, you will need:

* Scrap paper, particularly thin paper like newspaper or tissue paper (at least 2 sheets per student)
* Masking tape or sticky tape
* Optional extras: coloured textas, pipe cleaners, coloured scrap paper, googly eyes…

**Find the making videos here:**

**1.** [**Making a puppet**](https://vimeo.com/729054025/6b40188692)

**2.** [**Making other creatures**](https://vimeo.com/729054131/6455c5be5e)

**3.** [**Bringing your puppet to life**](https://vimeo.com/729054202/66d5e3b9de)

**THE PAPER PLAYERS**

Suggested for Years 3 – 6

In these videos, each of the puppeteers from The Paper Escaper talks about how they started their career as a performer, and what they think about when they’re on stage. Hear from Greta about her job making puppets, and being the puppet doctor on the school tour. Hear Noah talk about going to acting school, and how he performs inside a big mask. Listen to Scout talk about the physicality of a puppeteer’s job.

**Find the interviews here:**

**1.** [**Greta**](https://vimeo.com/729071904/715c876592)

**2.** [**Noah**](https://vimeo.com/729071996/4dcf8c9351)

**3.** [**Scout**](https://vimeo.com/729072094/d2a167aeb3)

**CURRICULUM: BIG IDEAS & UNDERSTANDING**

These resources have been developed to respond to ideas in both the English and Drama curriculums:

**ENGLISH** – Literature

* Understanding, appreciating, analysing and creating literary texts
* Students learn from considering their own and others’ perspectives and points of view
* Stories told through performance have similar features as written stories including characters, settings and plot development

**DRAMA**

* We can learn about the arts through the arts
* Learners connect to others when communicating ideas
* The arts can involve play, inquiry and imagination and are informed by sense and perception
* Students learn from both making and responding
* In performance the elements of drama and production elements are used to communicate meaning